

Shots and camera Angles

Long-shots: used to establish the subject in their environment

Mid-shot: used to bring the audience closer to the subject and any action taking place

Close-up: used to draw the audience in at a certain moment

Worm's-eye view: used to make subject or scene seem grand or threatening

Bird's-eye view: can make the subject seem insignificant or vulnerable

In each of these shots from 'The Soldier and the Monster' describe what type of shot has been used and explain the effect on the audience/why this shot was used.



